

Call for Contributions

Workshop “Understanding Different Geographies”
Communicating Meaning with [Geo]Graphic Artifacts
<http://udg2011.univie.ac.at/>

January 31st - 3rd February 2011
Puchberg am Schneeberg, Austria

The workshop “Understanding Different Geographies” will be second in a series of events. During the first workshop in 2009 – “Mapping Different Geographies” - emphasis was put on mapping endeavors in novel and interdisciplinary project environments as well as the mapping of non-traditional subjects. This time the focus of the workshop has slightly shifted. The main questions are:

- How can users explore information and gain knowledge from visualizations/maps of 'different' geographies?
- How can we extract meaning from and deconstruct the (cartographic) visualizations we make?
- How can geo-coded artifacts and maps be used to communicate geography in exhibition spaces?
- How can cartographic information design augment exhibition designs?

If you are interested in participation at this workshop please submit an abstract with the following specifications to udg2011.cartography@univie.ac.at before **15th 25th November, 2010**:

- Title of paper
- Author names + Affiliation and email addresses
- 3-5 Keywords
- Abstract of 1000 words maximum
- Workshop topics:
 - o Exploring Geographic Knowledge
 - o Maps in Exhibition Spaces
 - o Information and Exhibition Design with (Geo)graphic Artifacts
 - o Extracting Meaning from Visualizations of Different Geographies
 - o Deconstructing Maps of Information- (and other) Spaces

Publication of peer-reviewed papers in book-form is planned. Once acceptance of abstracts is confirmed, the authors will be provided with a publication schedule.

We look forward to your contributions and to seeing you in Puchberg am Schneeberg.

Karel Kriz
William Cartwright
Michaela Kinberger
David Schobesberger